

CURRICULUM VITAE

ALTYNAI OSMOEVA

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Higher Education: Fashion Print BA (Honours) Central Saint Martins College of Art and Design, UAL;

Languages: Kyrgyz - native. Russian, English - fluent.

WORK EXPERIENCE:

2018 - present Multidisciplinary visual artist & designer;

2022 - present Supervisory Board member at Association of Creative Industries, Kyrgyzstan;

2022 Co-Founder and creative director at UYA Nomad, Kyrgyzstan;

2016 - 2018 Founder of ALTAI OSMO - sustainable and slow womenswear label of handcrafted clothes from traditional textiles produced by rural communities in Central Asia;

Co-Founder of South Tribes, social enterprise based on traditional Central Asian handicrafts and focusing on employment of rural women, Kyrgyzstan;

2018 Invited design trainer for programs at Food and Agriculture Organization of UN and Central Asian Craft Support Association Resource Center, Kyrgyzstan;

2015 Art direction and design of the book - SHYRDAK, Kyrgyz Felt Rug;

2012 - 2014 1Granary.com - Co-Founder and managing editor of 1GRANARY Magazine, UK;

EXHIBITIONS & ACHIEVEMENTS:

2024 CHROME47, ArtCity e.V., Germany;
Amalgamator, Dump Gallery, Kazakhstan;
CEC ArtsLink International Fellow 2025;

Her Art in Action, Var Yox at Gazelli Art House, Baku, Azerbaijan;

2023-24 YURT NOW! Nomadic design relieved at MARKK Museum am Rothenbaum, Germany;

2023 ASIA - EUROPE X Mediations Biennale, ArtIstanbul Feshane, Turkey;
CONTEMPORANIA, Spain;

Art performance for EU-UN Spotlight Initiative's program 16-days of Activism Against Gender-Based Violence campaign closure, Kyrgyzstan;

Winner of Soros-Kyrgyzstan Foundation Art grant competition "Art as a way of self-expression that contributes to the formation of public discourse on current social problems", Kyrgyzstan;

Larkin Dawn Fellowship at ART OMI, Ghent, New York, USA;

Berlin X Bishkek Art Weeks curated group exhibition on Migration, Germany;

- Member of ArtCity e.V. Berlin based art & culture association; Germany;
 Finalist at the 18th Edition of the Arte Laguna Prize Venice, Italy;
- 2022 Winner of the Ethical Fashion Initiative Homeware Accelerator UN Program;
 Exhibition during the Milan and Paris Design Weeks; Italy & France;
 The Blessing Yurt artwear is featured in Best of Photo Vogue;
- 2021 -2022 Personal art exhibition "KYT, KAMYR, KIYIZ & KIM KARDASHIAN" at the Gapar Aitiev
 National Museum of Fine Arts, Kyrgyzstan;
- Art performance for the 16-days of Activism Against Gender-Based Violence campaign
 initiative UN, Kyrgyzstan;
 ILGERI, Bishkek, Kyrgyzstan;
 Member of the Artists Union of Kyrgyzstan;
- 2021 British Council Creative Spark Challenge Winner, UK;
- NEWS FROM CENTRAL ASIA at The Jewelry Library, New York City Jewelry Week
 and Washington DC, USA;
 ILGERI, Issyk Kul, Kyrgyzstan;
- "FELT, FAT and FICTIONS / Beuys ON/OFF", Goethe Institut, Tokyo, Japan;
- Solar Sign Art Residency supported by Goethe Institute, Kyrgyzstan;
 Member of the Artists' Union of Kyrgyzstan;
- 2020-21 Personal art exhibition "THE BLESSING YURT" at the Gapar Aitiev
 National Museum of Fine Arts, Bishkek, Kyrgyzstan;
- 2020 Winner of Soros-Kyrgyzstan Foundation's Stipend in Art; Bishkek,
 Kyrgyzstan;
- 2019 British Council Creative Spark program finalist;
- UNESCO's Seal of Excellence Award, Santa Fe, USA;

BIO

Altynai Osmoeva is a multidisciplinary artist and designer from Kyrgyzstan whose work spans textiles, drawings, installation, sculpture, armor / artwear, photography, and video. Deeply inspired by the rich cultural heritage, philosophy, and aesthetics of Central Asian nomadic traditions, Altynai's practice explores the relationships between matriarchy and ancestors, familial bonds, themes of identity, women's empowerment, and the intersections of traditional and contemporary societies. Her work delves into the tensions between cultural values and norms, challenging preconceptions and fostering dialogue to provoke thoughtful reflection and contribute to positive social change.

Altynai graduated with honors from Central Saint Martins College of Art and Design, University of the Arts London. Altynai has been a participant of international exhibitions and the recipient of numerous awards; Vogue Young Talents (Milan, 2014), International Contemporary Crafts Biennale (Nantong, 2014), Saga Furs (Amsterdam, 2013, 2015), Creative Spark (London, 2020), Soros Foundation Stipend in Art (Bishkek, 2020, 2023), Milan Design Week (Milan, 2022), Arte Laguna Prize finalist (Venice, 2023), Berlin x Bishkek Art Weeks (Berlin, 2023), Larkin Dawn Fellowship at Art Omi (NYC, 2023), X Mediations Biennale (Istanbul, 2023), Her Art in Action (Baku, 2024), Yurt Now! Nomadic design relieved (Hamburg, 2024) and multiple UNESCO Award of Excellence Certificates. Notably, Altynai had designed the book "SHYRDAK," focused on traditional Kyrgyz felt rugs, which have been included in the UNESCO's List of Intangible Cultural Heritage since 2012. She holds memberships in the World Crafts Council, ArtCity e.V., the Union of Artists of the Kyrgyz Republic and is on the advisory board of Association of Creative Industries.